



Creative Carbon Scotland

Arts and culture have an essential role in achieving transformational change to a sustainable future. Creative Carbon Scotland works with artists and individuals, cultural and sustainability organisations, funders and policymakers, connecting them to the change process and exploring how the cultural sector can contribute. This takes the form of: - Directly supporting cultural organisations to address climate change mitigation and adaptation through their operations, artistic work, engagement with audiences and other stakeholders, and advocate for systemic change. This includes digital tools and resources, workshops, bespoke projects and communications. - Inspiring, initiating, facilitating and managing partnerships between cultural organisations or creative practitioners and sustainability or climate change organisations and practitioners to support the integration of creative practices in tackling our climate emergency.

AREAS OF ACTIVITY

Citizen Engagement

Cultural Heritage

EU Projects

Policy-Making

Research & Development

Social Science & Humanities

Others

Climate change adaptation

OPPORTUNITIES

PROJECT

Cultural Adaptations

Cultural Adaptations (2018 - 2021) was a 30-month Creative Europe co-operation project led by Creative Carbon Scotland (Scotland), with Greentrack Gent (Belgium), TILLT (Sweden) and axis Ballymun (Ireland), and co-funded by the Scottish Government. In each country, leading cultural organisations were paired with

climate change experts and city governments to explore how culture can adapt to the impacts of climate change, and how creative practice can influence and shape how cities across North-West Europe approach transformative adaptation. These included Climate Ready Clyde (Glasgow, Scotland), City of Ghent (Ghent, Belgium), City of Gothenburg, Rain Gothenburg and Vastra Gotalandsregionen (Gothenburg, Sweden), and Codema (Dublin, Ireland), and ICLEI's Connecting Nature project. During the project, four artists were embedded in adaptation policy, strategy and processes (one in each city-region) to explore the opportunity for innovative and creative approaches to the complex challenges of adaptation. These embedded artists contributed to decision-making and activities focused on climate justice, nature-based solutions, communicating adaptation and engaging new groups. Through the project, we were able to identify how creative ways of working can help adaptation projects and professionals develop new ways to inspire adaptation action, design new products or services for adaptation, and challenge existing barriers to adaptation. We then used this experience and research to develop the Cultural Adaptations toolkit for undertaking embedded artist projects - enabling any adaptation project to integrate this approach into their work. Cultural Adaptations also explored how the cultural sector can adapt to climate change impacts, as a particularly vulnerable sector of the European economy. In each location, cultural and adaptation professionals developed a method for engaging and supporting cultural organisations to adapt, testing the method with their local sector. We learnt that cultural organisations must consider climate risk at three levels - physical climate risk, impact and opportunity for artistic activities, and impact on the local community. All of this experience was combined and refined to produce the Cultural Adaptations toolkit for adapting culture: enabling any cultural organisation to plan to thrive in a climate-changed future. This action research included four transnational meetings - one in each participating city-region - and concluded with a final project conference in March 2021. All toolkits, resources and more information about the project can be found at

www.culturaladaptations.com Contact: Catriona Patterson

<https://www.ecca21.eu/participants/1785> Official website of the project:

<https://www.culturaladaptations.com/>

Applies to

Urban planning, Regional level, Cultural heritage, Citizen engagement, Public authorities, Adaptation strategy, Extreme weather events, Climate change adaptation, Networking and cooperation, Social sciences and humanities, Disaster risk management and reduction, Decision support tools, decision-making, Exchange of knowledge and good practices, Assessment of climate change impacts (physical, economic, social...)



ECCA 2021 - Climate Adaptation solutions - Cultural Adaptations

Video <https://youtu.be/XawwgWqrxos>

The image shows a YouTube video player thumbnail. At the top, there is a green banner with the ECCA logo on the left, the text "ECCA 2021 - Climate Adaptation solutions - Cultural Adaptations" in the center, and a "Copy link" icon on the right. Below the banner, the text "Cultural organisations" is partially visible. The main title of the video is "recognise the impacts of climate change". On the right side of the thumbnail is a video frame showing a man with a beard and short hair, wearing a dark shirt, standing outdoors in front of a wooden fence and trees. Below the video frame, the name "Mark O'Brien" is displayed in a large, bold font, followed by "Artistic Director" and "axis Ballymun, Dublin" in a smaller font. At the bottom left, there is a "Watch on YouTube" button with the YouTube logo.